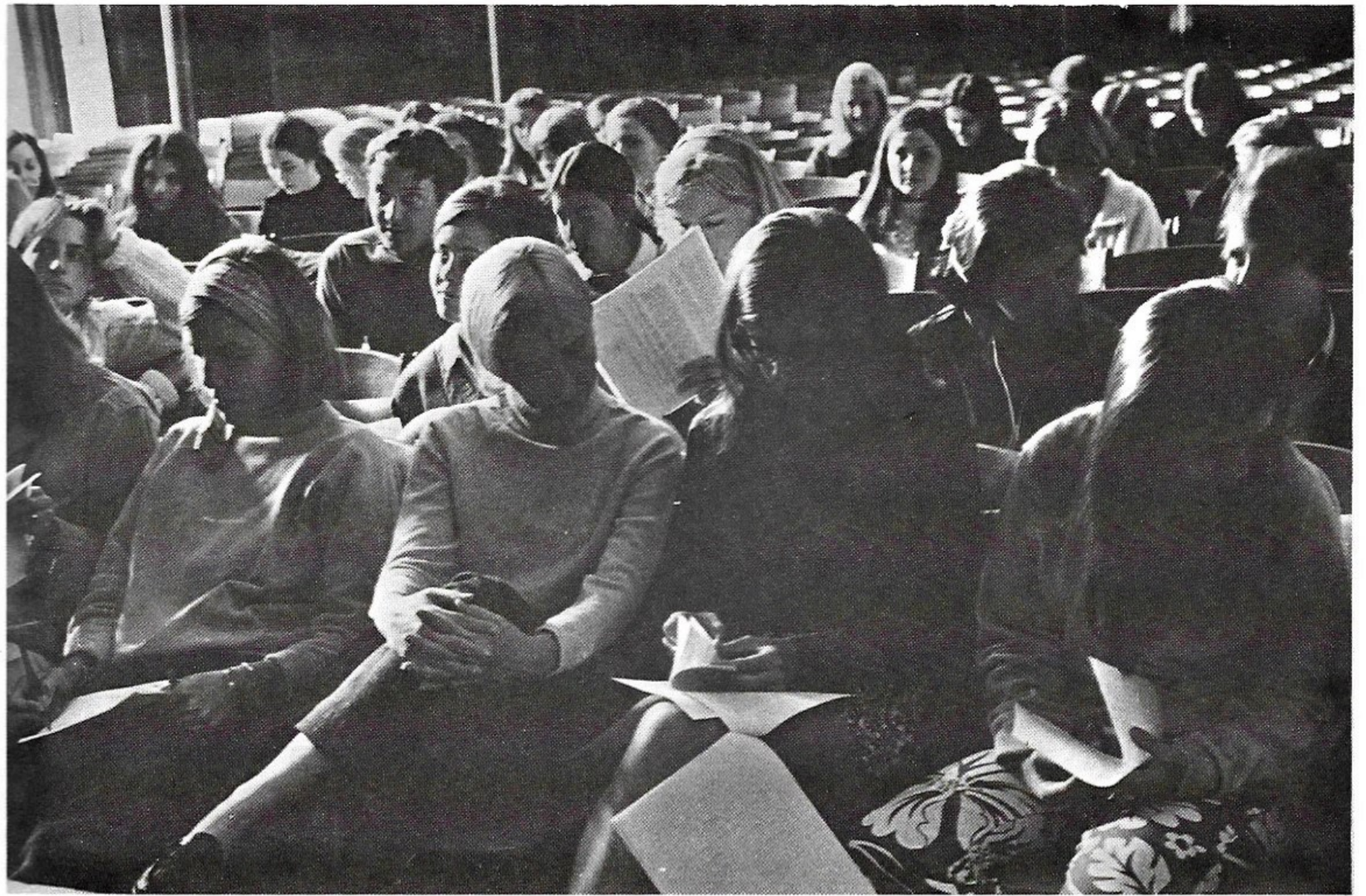


NO STUDENT MAY
HAVE MALE ACQUAINTANCES
EXCEPT RETIRED MISSIONARIES
OR AGENTS OF BENEVOLENT
SOCIETIES.

... AND THE WORLD IS MADE
UP NOT ONLY OF
WOMEN, SO I FAVOR
[O] EDUCATION!

Education!



THE CLASS OF 1971

presents

A TRUE MAN IN THE BACK ROOM

by

BOBBI SPODOBALSKI

CHAPIN AUDITORIUM

OCTOBER 31st and November 1st

Produced by

ALINE BLIZARD

Directed by

RICHARD BENZELL

Music by

JOAN BLOOMFIELD

Choreographed by

JANET MARIE LONG

ACTS AND SCENES

ACT I

- Scene I: The Mount Holyoke Campus OR The Ultimate Rhubarb
- Scene II: On Skinner Green OR Stranger on Frisbee Field
- Scene III: By the Roadside OR Hitch It Up - Higher
- Scene IV: A Local Bus Terminal OR Withering Heights
- Scene V: Goodtime Scene at Wilbur OR The Happy Hour
- Scene VI: Back at the Bus Station OR Sitting on the Bench

ACT II

- Scene I: Aboard the Bus OR Passing Incidents
- Scene II: The Deep Dark Forest OR Suburban Passyunk Revisited
- Scene III: Their Final Destination OR Mary Lyon's Den

CHARACTERS IN ORDER OF APPEARANCE

The Dancers — Sue Wheles, Joey Miller, Wendy Morrissey,
Janet Long, Claire Braunstein, Chris Clune, Nancy
Carey, Marjorie Deitzler, Susan Haas, Anne Hayssen,
Sarah Hunt, Lynne Martin, Shirley Stein, Sallie Welles

The Newscaster Candace Clarke

Roger Mudd Kathleen Rooney

Bertha Barbara Winer

Marshmallow Girl Jane Tripp

The Intellectual Jane Eaton

The Radical Linda Scott

Sweet Thing Jane Pollard

The Professor Emily Young

Holly Oak Diane Lubkeman

The Administrator Chris Miller

Thaddeus Cranshaw Vanderbilt III Melanie Oldfather

The Policeman Joyce Laudenslager

The Saleslady Esther Troper

The Little Old Lady Ellen M. Wade

People in the Bus Station Ann Barrett, Meg Gere,
Rosemarie Maddi, Kathy Rogers

Jeff Ellen Oglesby

The Bus Driver Don Schellhardt

Hop Goodbody Wendy Kaplan

Smithella Pam Sears

Goody Two Shoes Elizabeth Whitmel Powers

Voice of Mary Lyon Ann Barrett

COMMITTEE LISTING

Head of Show:

Aline Blizard

Writer:

Bobbi Spodobalski

Director:

Richard Benzell

Stage Manager:

Mary Lea Dohrman

Business Manager:

Jan Thomson

Set Design:

Karen Polinger

Advertising:

Andrea Lange, *chairman*

Ellen Collura

Lynn Sullivan

Costume Design:

Sarah Hughes, *chairman*

Costume Construction:

Dianne Pearson, *chairman*

Cynthia Besse

Karen Cassell

Marjorie Dietzler

Lisa Doki

Donna Gabaccia

Linda Keown

Karen May

Karen Mayberry

Barbara McClure

Karen McClure

Marianne McGrane

Laura Graf

Valerie Mero

Wendy Mohrbach

Helen Moy

Patti Reynolds

Lynn Sullivan

Suzanne Wood

Choreography:

Janet Long, *chairman*

Ann Brown

Claire Braunstein

Chris Clune

Nancy Carey

Marjorie Dietzler

Susan Haas

Anne Hayssen

Sarah Hunt

Lynne Martin

Joey Miller

Wendy Morrissey

Shirley Stein

Sallie Welles

Susan Wheles

Make-Up:

Anne Barclay, *chairman*

Michele Boucher

Cynthia Godfrey

Carolyn Johnson

Jeremy Nichols

Lighting:

Marilee Gallegher, *chairman*

Leslie Barry, *co-chairman*

Pam Earle

Kitty Johnson

Ann Marsh

Emily Upton

Music:

Joan Bloomfield, *chairman*

Nancy Carey

Wendy Hagan

Donna Paulnock

Photography:

Kathy Mezur

Party:

Nancy McKenna, *chairman*

Chris Clune

Lorraine Garnett

Cathy Pike

COMMITTEE LISTING (Continued)

Props:

Carol Bickford, *chairman*
Chris Clune
Pam Earle
Kitty Johnson
Jeremy Nichols
Marianna Storlazzi
Lynn Sullivan
Chris Winslow

Publicity:

Nancy Marine, *chairman*
Leslie Alexander
Mary Corbitt
Folly O'Dell
Linda Scott
Laurie Smith
Laurie Underhill

Programs:

Marcia Mead, *chairman*
Amy Banister
Jane Eaton
Beth Grovenor

Peggy Rotundo
Linda Scott

Program Cover Design:

Linda Scott

Dorm Reps for Programs:

Leslie Alexander
Faye Campbell
Chris Clune
Marguerite Fitzgerald
Meg Gere
Barbara Hodge
Nancy Hanscom
Karen Klingensmith
Susan Marks
Patti Reynolds
Nancy Richards
Ann Rochetti
Randy Schaer
Meredith Tennent
Esther Troper
Ellen Wade
Susie Weed

Tickets:

Judy Katzenelson, *chairman*
Karen Cassell
Alice Capson
Sally Drabing
Cynthia Godfrey
Beth Grovenor
Jean Haley
Helaine Leitman
Bev Odell
Cindy Scannell
Laurie Underhill

Typing:

Susan Murphy

Ushers:

Wendy Mohrbach, *chairman*
Carol Armstrong
Joanne Bacciolo
Alice Belair
Cynthia Besse
Faye Campbell

COMMITTEE LISTING (Continued)

Cathy Conover
Carol Cramer
Ginny Cunningham
Marguerite Fitzgerald
Susan Gonsalves
Beth Grovenor
Gloria Harper
Joanne Hiratsuka
Spicey Kerr
Fung Lew
Karen Mayberry
Karen McClure
Sharon O'Connor
Luana Pack
Toni Pryor
Lynne Riccio
Peggy Rotundo
Pat Robinson
Randy Schaer
Joan Schwartz
Val Smith
Sheila Smith

Donna Spindel
Anne Spivey
Marian Strobel
Gretchen Winston
Linda Wong

Scenery:

Kathy Plowitz, *chairman*
Margaret Andrews
Amy Banister
Sue Cox
Wesley Canfield
Lisa Drake
Monica Dominic
Marjorie Dietzler
Marsha Elmer
Pat Garrison
Kathy Jones
Kitty Johnson
Ann Hayssen
Joanne Hiratsuka
Ann Jo Larrabee

Fung Lew
Sue Lester
Sue Marks
Jenny Masur
Karen McClure
Nancy Montano
Jeanne Mountain
JoAnn Otto
Donna Paulnock
Catherine Pike
Toni Pryor
Alison Rivard
Randy Schaer
Laura Schrieber
Wendy Stickel
Marianna Storlazzi
Meredith Tennent
Marcy Wilkor
Linda Wong
Ann Woodworth
Phoebe Zablow

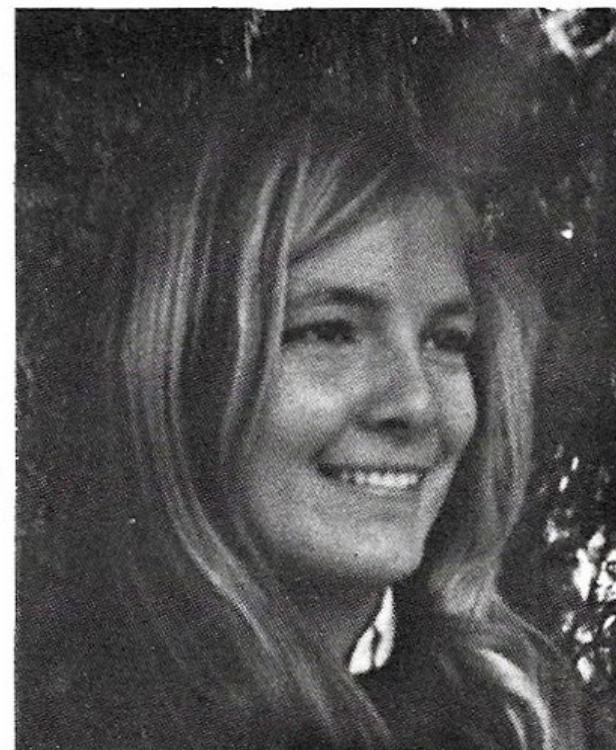
THE CREATORS

Everyone today is concerned about co-education whether it be the haves or the have-nots. While other people were talking, *Bobbi Spodobalski*, incorporated the theme of co-education into the 1969 production of *Junior Show*. Looking at the humorous side of the issue, Bobbi has given *Show* features which not only are indigenous to How Sadley, Mass., but are also strikingly similar to another town in the state. Where? Why, follow the yellow brick 116.

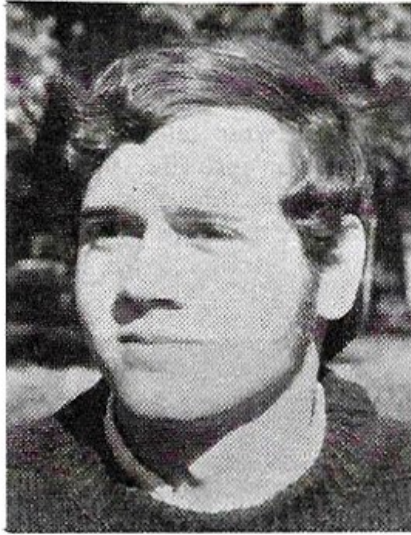


Aline Blizard

Who is the darting figure who makes daring, daylight raids on Blanchard? None other than *Aline Blizard*, Head of *Show*. Besides reminding the committees and cast of rehearsals, Aline has had to soothe many a jangled nerve that has resulted from the hectic schedule of producing *Show*. The result just again proves that behind every "true man" there is also a true woman.



Bobbi Spodobalski



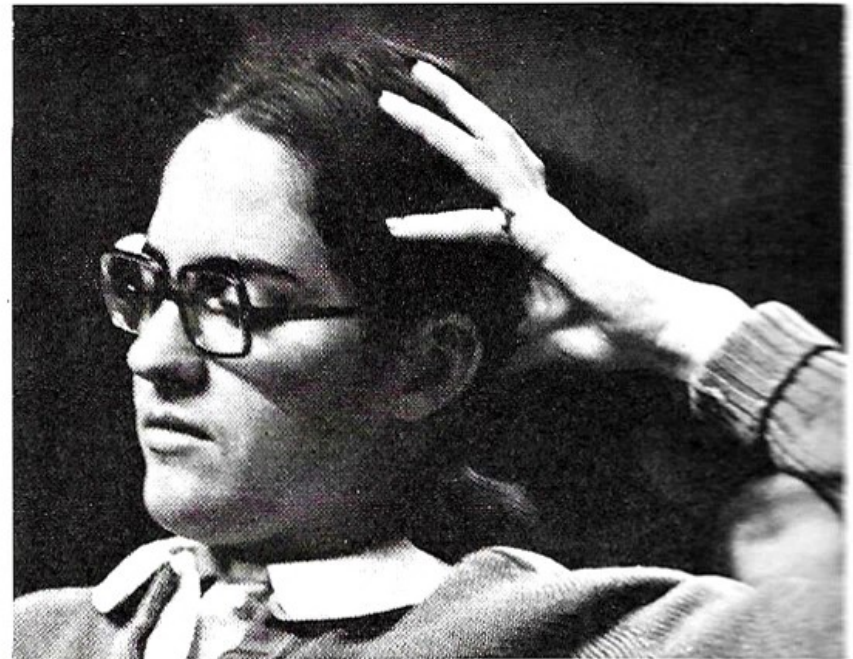
Rick Benzell

THE ACTIVATORS . . .

Little did *Rick Benzell* realize when he entered Amherst this fall that he would be directing Junior Show. How could he? That was never covered in orientation! However, within a few short and high-powered weeks, he has managed to produce an all-star production. You're a good man, Rick Benzell.

Webster's definition of a stage manager does not nearly include all the work that has been required of *Mary Lea Dohrman*, Show manager. True, she is in charge of the overall production of the play including make-up, lighting, props, and scenery, but she also has managed to boost morale and ease everyone's peace of mind.

Mary Lea Dohrman



AND THE CULMINATORS

Music and dance are the polishing factors of any show. The vitality of *Joan Bloomfield* and *Janet Long*, the directors of music and choreography respectively, is reflected through these media in Show. While neither have had extensive experience in their fields, their combined results have given Show that extra pizzazz.



Janet Long



Joan Bloomfield

SONGS

ACT I

Scene I:	Boys and Girls Together	Cast
Scene II:	The Uncommon Woman	Holly
Scene III:	Eli's Cool	Thaddeus
Scene IV:	A Valiant I Am Not	Jeff
	Bus Song	Saleslady
Scene V:	Mixer Music	Cast

ACT II

Scene I:	Bus Song (reprise)	Holly, Thaddeus, Jeff, Hop
	I'm Dumb	Hop
Scene II:	Witches Duet	Smithella and Goody Two Shoes
Scene III:	In Praise of Mary Lyon	Holly, Thaddeus, Jeff, Hop
	I've Done It	Holly, Thaddeus, Jeff, Hop
Finale		Cast

BOYS AND GIRLS TOGETHER

Boys in the classrooms,
Boys in the dorms,
Boys in the dining halls,
Boys in the johns.
We want men everywhere
'Cause Mount Holyoke without men
Is a college that's nowhere.

CHORUS: Life is boys and girls together,
Like a spell of sunny days
And the shadows on the Green,
Of the couples can be seen
As they melt into the twilight of the day.
Life is boys and girls together,
Working together,
Playing together,
Living together,

Oh, intellectuality is stifling sexuality.
For insocialbility dates back to antiquity.
Give us co-educationality!

Boys in the kitchens,
Boys in the showers,
Boys washing dishes,
Every minute, every hour.
We want men everywhere,
'Cause Mount Holyoke without men
Is a college that's nowhere.

(repeat chorus)

THE UNCOMMON WOMAN

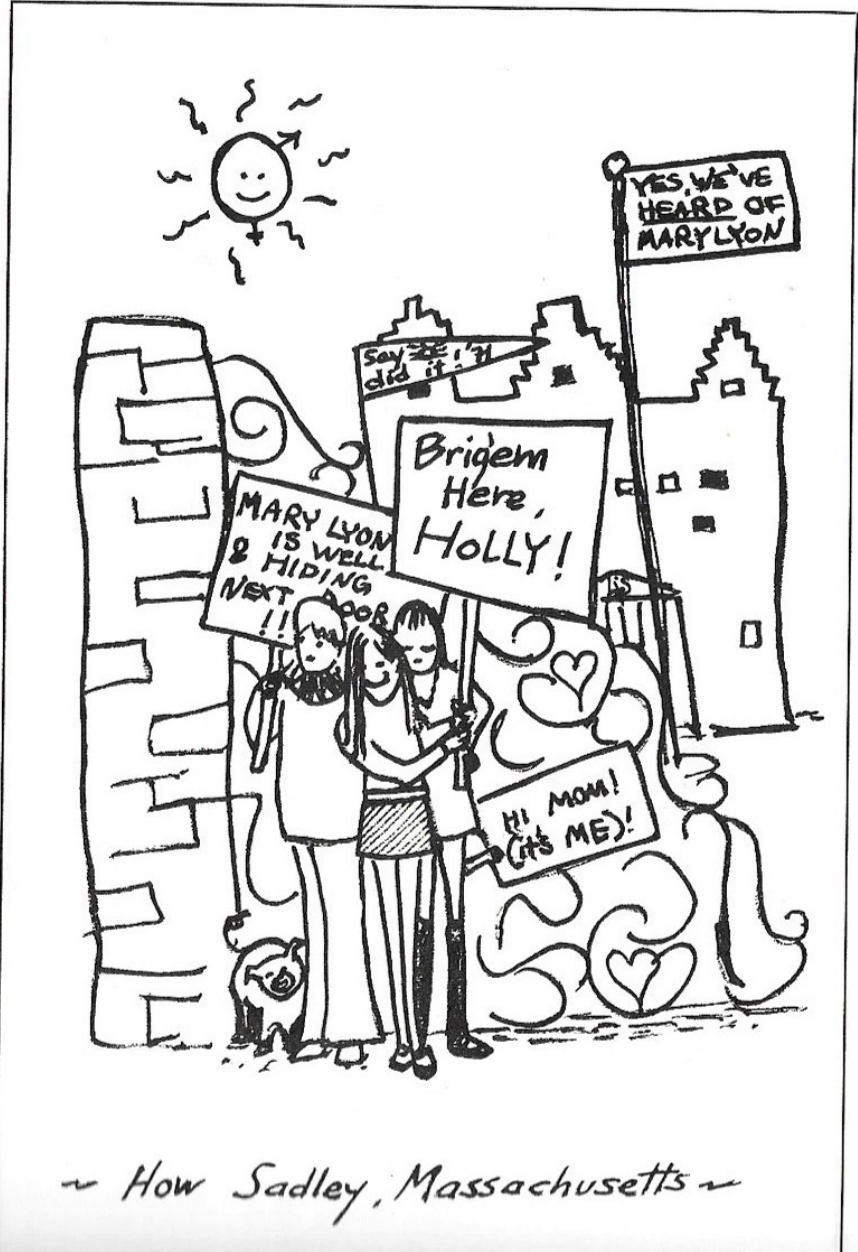
What, oh what, is an uncommon woman?
What can this female be?
Why, oh why, is she an uncommon woman?
Is she Joan of Arc, or Mary Lyon, or Madame Curie?
Who, oh who, is this uncommon woman?
Where, oh where, does she dwell?
What, oh what, does she stand for?
How, oh how, can you tell?

Refrain: She has charity, honesty, purity,
Propriety in our society.
Can't you see, she's filled with pudicity,
And just enough true sensitivity.
She has sympathy, chastity, modesty,
A sophisticate with personality,
Geniality, convectionality, can't you see?
That she's an uncommon woman,
An uncommon woman is a typical M.H.T.

(Holly's Solo)

Dear Abbey,
About Coeducation,
Where Is It !!! ?

The M.H.S.



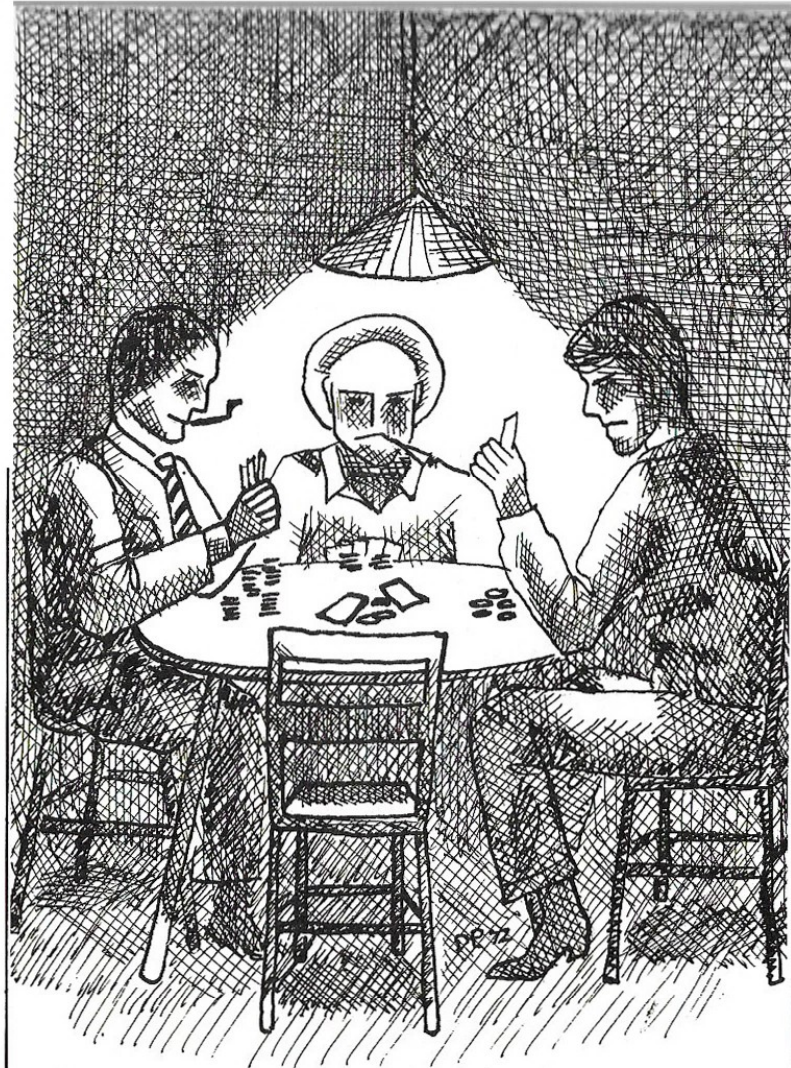
~ How Sadley, Massachusetts ~

Holly Oaks
don't grow
in

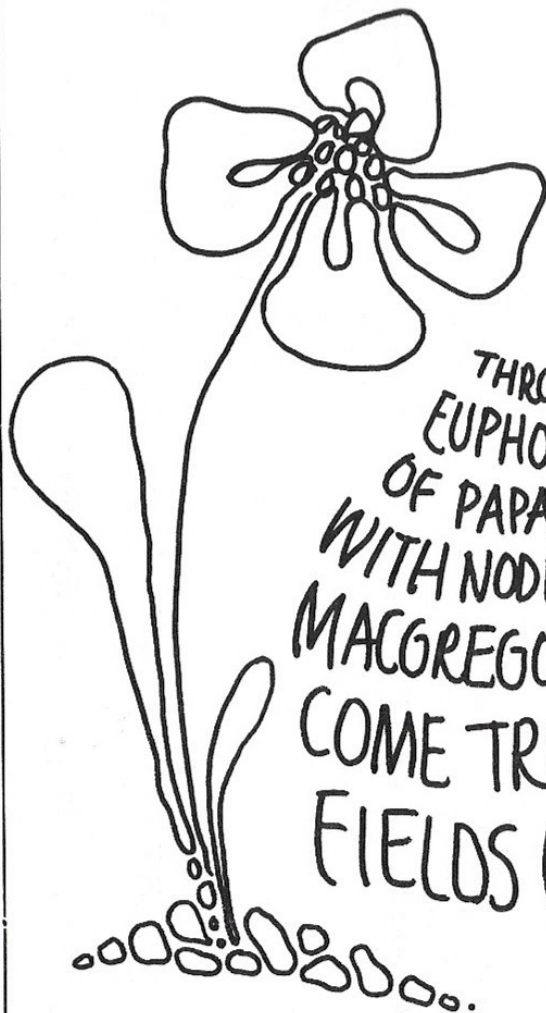
BUCKLAND

HOLLY-

1837 HAS THE
SPIRIT

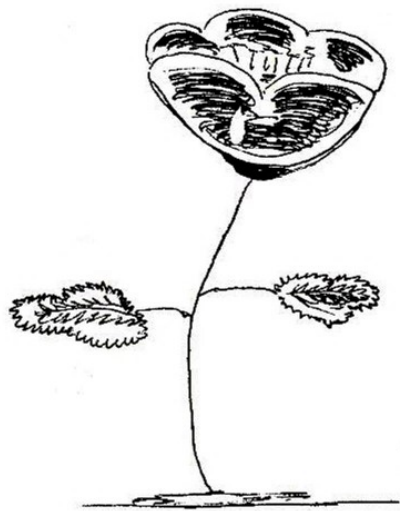


THE BACK ROOM GANG
~ HAM ~



THROUGH
EUPHORIC HAZE
OF PAPAVERINE ILK
WITH NODDING HEADS
MACGREGOR SAYS:
COME TRIP THE
FIELDS FANTASTIC

IT'S A LONG WAY
TO MARY LYON,
HOLLY...
WE KNOW.

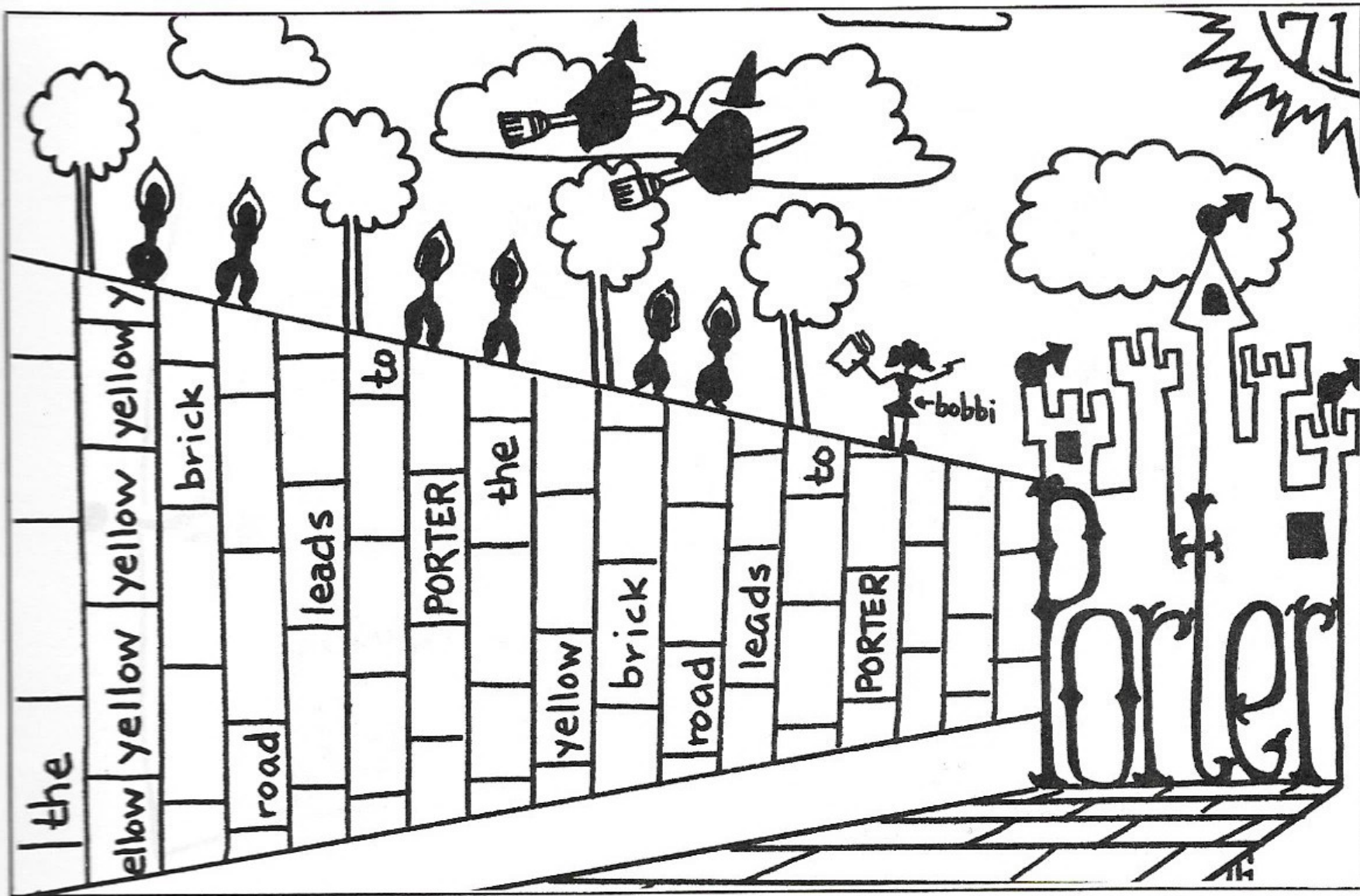


NORTH MANDELLE

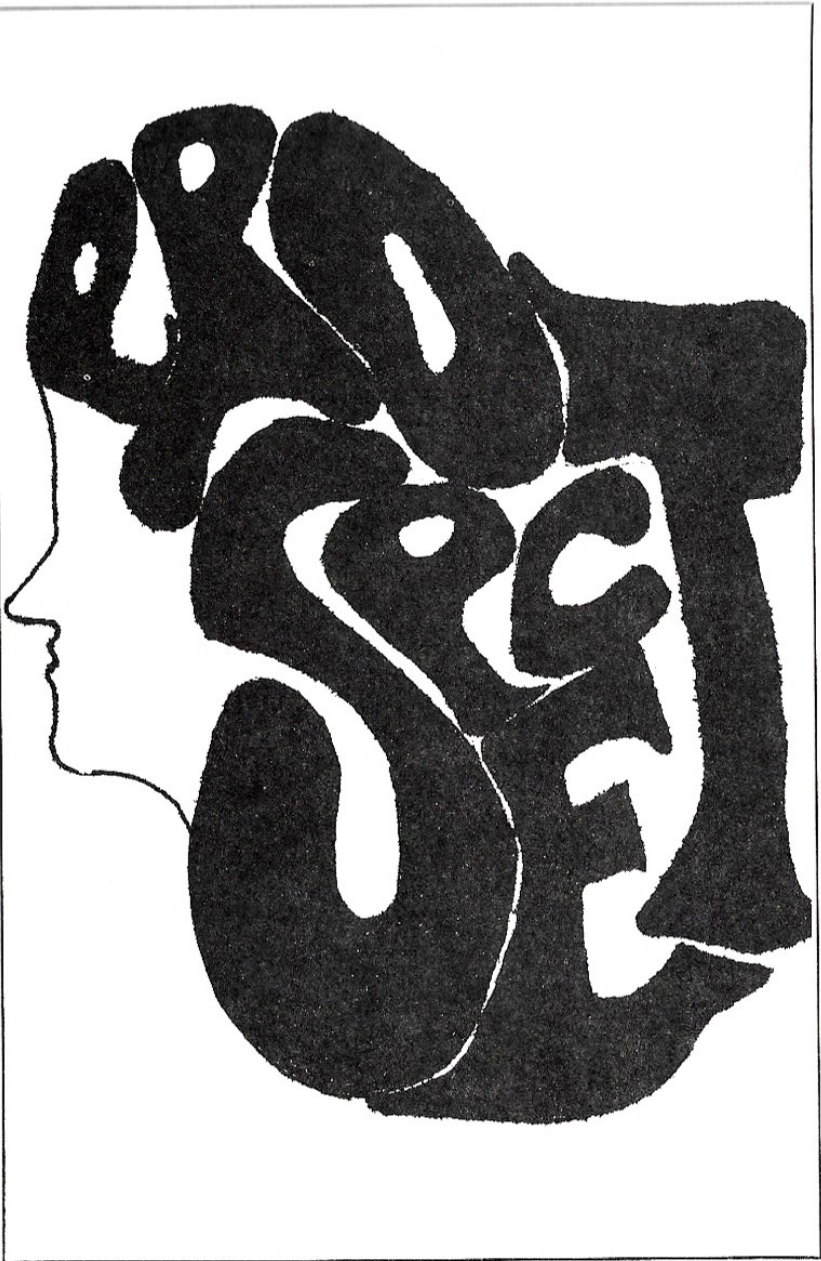


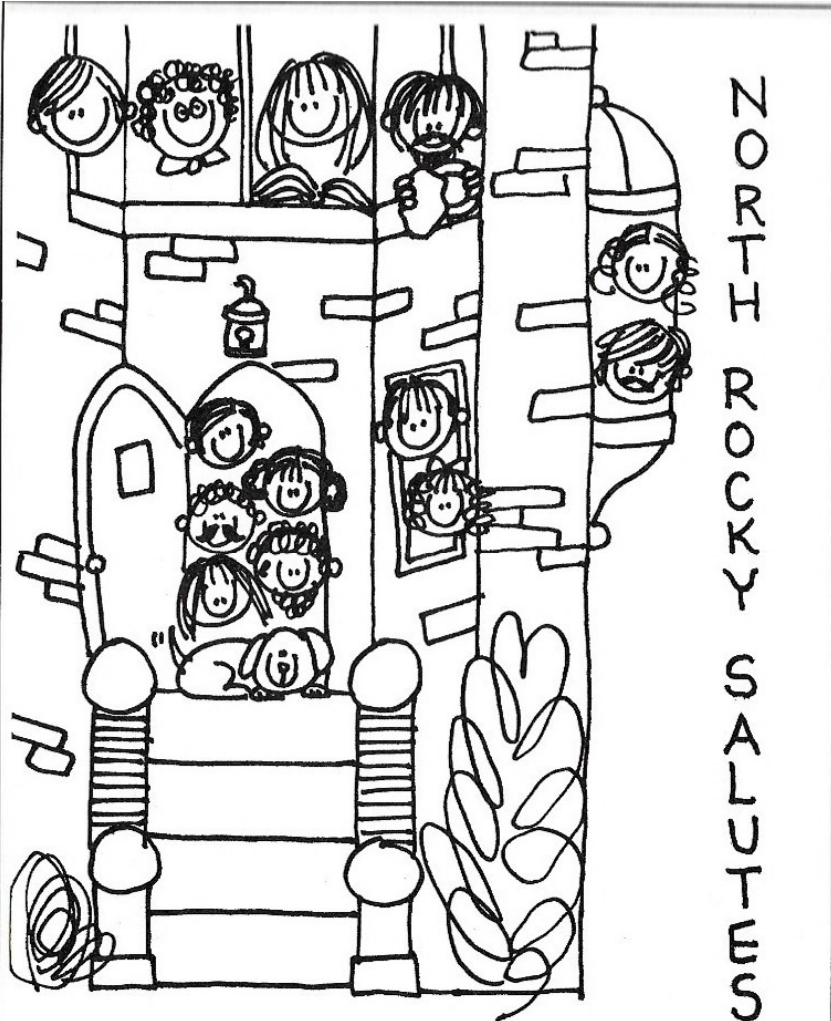
HASTE
MAKES
WASTE





hey, PEARSONS, have you seen Mary Lyon?
yeah, she just passed by The red light.





27

"Life is boys
and girls
together"

NORTH ROCKY SALUTES

'71

The Earl of Rockefeller

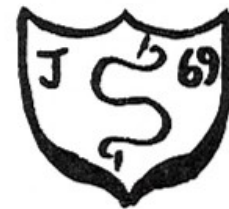
had

the Brains to Find Us

the Courage to Enter and

the Heart to Stay

South Loves It



SAREFORD

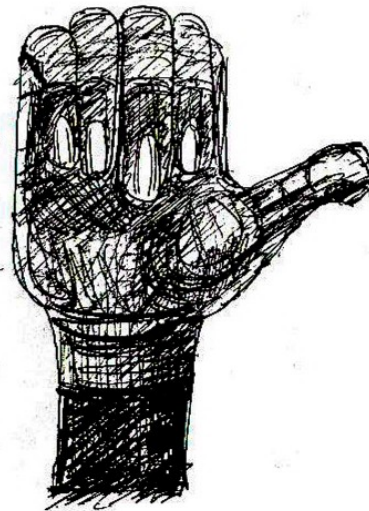
OFFERS '71

RA

PIK

WE

UR



if you can't find mary Lyon ---

TORREY

has the answer---

MY GOD, ALMA
MATER HOW LONG ?



WILDER ~~W~~OMEN !

PATRONS

INGANG

"... chaque homme porte la forme entière de l'humaine condition." Montaigne

SOCKIT TO CROCKATT, SCREW DREW, (POOP ON HOOP). LOVE, BALLOONS AND BEBEEES.

This play is wholly fictitious; any resemblance to real persons, living or dead, is purely coincidental.

"What could she say to the fantastic foolbear. . ."

Sick of mixers? Forget the Outing Club! Come to the third floor House of Happy! Buses running every ten minutes. Pick up at Mary Lyon's grave!

Congratulations Rabbit on a job well done and all done!
Your friendly enigmatic Flower Bear.

As many nights endure/Without a moon or star,/So will we endure/When one is gone and far.

"Ooooh . . . is that your little brother?"

What in blazers!?! Shaped clothing comes in all shapes. It really shouldn't.

In appreciation of our "big sisters" Randy and Fung we dedicate these lines.

Lower your head modestly while passing, and you will harvest bananas.

Yes, Linda, there really is a Kansas, Love, Dorothy and Toto.

EMUS and ILY are alive and well in South Hadley.

Wanted: Ride to Rochester, N.Y., any weekend. Call Martha, extension 445.

Walk over campus at 5:45 a.m.! It is an experience.

Take a fifteen-year-old temp-double, add four red stripes, a dead fox, a red rug, and you get a dippy Roomie at one in the morning.

Elves that like Yalies are nice. With love to Hong Yun Yong.

"Well, I don't usually lead an ace-five, high-low tripleton."

DR. SATINSKY IS NO. 1.

THE BAD WITCH THANKS BJM FOR BLACK FLOWERS AND OTHER CURSES RENDERED.

TEA WILL BE SERVED PROMPTLY AT 11:00 IN ROOM 37.

GROOVY BUBBLE SHOW * 3 A.M. DAILY * WINDOW OF PORTER 15. BLOWN BY PUCK, SUCKY, AND LOOSE * FREE PARKING!

PARDON ME, BUT DID YOU SAY. . . . BOSOM?

\$12/NIGHT, \$10/OUNCE — REDUCED RATES FOR SELECTED DOCTORS AND DENTISTS.

PEOPLE WHO USE DRUGS HAVE BAD PERSONALITIES: RALPH, SHIRLEY & THE VIRGIN.

THE ESSENCE OF LIFE IS BEING. WE BARELY BECOME ACQUAINTED WITH LIFE BEFORE WE MEET THE OTHER.

WORLD WIDE MITTEN COMPANY, 1 PORTER, HOLYOKE EMBLEM ON MITTEN — CHOOSE COLORS.

PATRONS (Continued)

BEST OF LUCK TO WORLD WIDE MITTEN COMPANY, PORTER 1.

SINCERELY, KNIT & PEARL, ROOM 4.

WE LOVE YOU ALL — JOHN AND CAROL.

CONGRATULATIONS FAVORITE JUNIORS: KAREN, SARAH, LESLIE, PAM, ANN, BOBBIE, NANCY, KATH, TRISH — LITTLE SOPHOMORE FRIEND.

A LOT OF WARMTH OF '71 WE OWE TO CISSY.

BON CHANCE! BIG SISTER STAR, ELIZABETH, FROM LI'L SIS AND SUE.

WIRE-RIMMED CARROT-TOPS FLICKING MATCHES SHOULDN'T LAUGH ABOUT BOLL-WEEVILS.

OLDIES BUT GOODIES — LADY JANE; WAKE UP — LITTLE SUSIE, HI-LILLY, HI-LILLY, HI-LOIS.

Dartmouth animals make nice pets, provided you give in. Eric, ILY Nancy.

Today is the first day of the rest of my life.

Be calm; no matter; jump high; kegs of port do greet free men.

Giggling girls guzzling wine/Wanted to climb down the fourth floor vine.

Say, did Gigunda ever conquer the white-wigged-wonder-wop? Sorry, Joan.

He's leaving on a jet plane. Bon voyage, John Hagaman. S. Rocky '72.

"Holly Oak," may all your rainbows have a pot of gold. From 5 uncommon MHT's.

To Betsy, "And in the sweetness of friendship let there be laughter, and sharing of pleasures. For in the dew of little things the heart finds its morning and is refreshed." Kahlil Gibran, *The Prophet*, Love, Val.

I just spent one f - - - - - dollar to have these twelve words printed.

Five more months . . . I'm comin'! Three years is too long for me too.

Only one child in the world, and his name is all children. Happiness and success is the edge of hardship and agony — La Verne's life.

The prune shall make you free.

Patronize Fou: Continents Inc., an enterprise of the Afro-American Society, Williams College.

Sheila, you're a gus! I'm delighted to be the Atlanta, "Little Light."

Memo from the Debauched Haspidetteo! Go to Dartmouth Coed Week.

To Val Smith, a girl whose warmth and sincerity have made me feel like a real M.H.T.

I think we have a good dorm this year. Mrs. Outman Back, back, Back into the Cage Clarence. And what is more — TZAH.

To Faye Campbell, "Happiness is a wine of the rarest vintage . . ." May you always drink from such a cup. Your little Sister Debbie Dimes.

PATRONS (Continued)

Laudenslager, Laudenslager, Laudenslager, Laudenslager,
Laudenslager, Laudenslager, Laudenslager, Laudenslager,
Laudenslager, Laudenslager, Laudenslager, Laudenslager.

Keep it Together, Dark Beauty — From the Rest of the
Light Brigade.

For the heroes in the seaweed . . . from a sealoover.

To a Georgia peach of a big sister from a Philly beauty.

Will Val Smith marry W. Poo or C. Martin?

It's all in Fun — Judi Primavera.

"Oh, that this too too solid flesh would melt." Still Virgin.

Twinkle toes Berry strikes once again!

All the stony people walkin' round in Christian licorice
clothes. Georganne.

Alberta say! Warped but free, that's the American Way.

To Reginald and Xavier from the cool and Atlanta together
dark beauties.

I'll let you be in my dream if I can be in yours, and I said that.

DUKE MHC DUKE MHC LARRY MHC DUKE MHC
DUKE MHC MINX MHC

B! You are the LOML + IOMMBM. I wish you were here.

May the Golden Phoenix brighten your day. From Liz and
Linda.

Cathy Cawley makes moldy apple pie but we like our "sister"
anyway.

Are you enjoying all those men down there BEW? Do the
thing!

White boards, beaches, light's trail on the waves. Physalia.
Beware young ones.

Aunt Marion was right, never try to discuss marriage with
a musician.

judababotch told ronchazar that turtlewoman will join
greenman in multicolored wedlock; cin.

CHRISTMAS CARDS * Cute * Inexpensive * Station-
ery * Odds and Ends * Linda Lloyd * 627 Ham —
Ext. 579.

It's the only world we've got. Keep it clean and beautiful.

Madellgrowlisshoegarmotwwnancity c/o Aandf Ward, Main
Hghwy, Uppity J: COME BACK! Love, whitewashyour-
face

To the men in our hearts and to the men in our lives —
Marget, Carol, Barb and Maryann

Schneider, Did you fahrt? Nein, I sheet!

To my roommate: S. F.

Long live bare-back riding! Down with traumas! Congrat-
ulations Nancy and Mark!

Coke bottles

You knew the job was dangerous when you took it,
Marjorie!

Hoj . . . summer travel buddies . . . hiji . . . pine leaves Fall
clouds . . . wind . . . Peace . . . Slavah!

God is alive and living in Wilbur.

Time flies when you're having a good time. don't we know it.

PATRONS (Continued)

Thank you, Big Sisters of North Mandelle.

WEB — Someone TSTSA

Jackson, San Luis Obispo, Tamil Nadu, Bolton Landing —
anywhere but here

What is natural is not awful.

Junior year wouldn't be complete without the zoo in 302.

Thank you (collectively).

"International Silver — because you don't just buy it, you
marry it."

To Harvard and Dartmouth: Modesty is our greatest virtue.
Jane and Lee.

Happiness is Hippocrates and a hip-heavy historian; ecumenical
Medicare.

"If you knew Susie/Like I know Susie . . ."

The law of conservation of physical energy is subservient to
the law of maximum pleasure.

"Those Guys" say it's official at Trinity. Make no mistake
about it.

He's very considerate and a fine friend. Love and Peace,
to Peter.

Mount Ho/Mount Ho Ho/Mount Ho Ho Ho Hee Hee/
Mount Ho Ho Hee tee Hee Hee/Ha ha ha ha

Beta Theta Pi is alive and well at Dartmouth and U.Va.
Wow.

Dedicated to Pat: Rob, I didn't think I had to have it printed.
We know. Sue

To Michael and Buzz: love, and all our joys for now —
forever.

Birth is the cause of death. N. C., K. M. and S. S.
1970 raises last year's Mead cup to 1971. Signed Bird's nest
and the Rest.

To Carol, Maryann and Barb: "Of what shall a man be proud
if he is not proud of his friends?" — Marget.

Quaesivi bona tibi.

Wilder women, bathroom, townies, Hippo, kazoo, Harvard,
T.O., letters, Pennsylvania, parties, 4H.

1,837 Russki Scholars: All you need is lyubit!!!

Is one ever alone in a world of nearly a billion Chinese?

Are there really wilder women in room 3 . . . !?

Hi Louise! From the fourth floor "odd squad."

Lavender's green/, lavender's blue/, you must love me/,
'cause I love you.

Take me to the night I'm tippin'/ Topsy, turvy, turnin'
upside down.

A nerdle of jigglies is worth two in the bush.

What does one do with the social misfit? Send them to
Smith.

What's the definition of a mistress? Between a mister and
a mattress.

"Every man's wife but no man's monopoly player —
Lekanakjaal"

Happiness is a beautiful, free day.

PATRONS (Continued)

Aboard the Narnian vessel "Dawn Treader," I go in search of Aslan.

Cuttyhunk, Feather barges, bunny, older men, Syracuse, cousin, 6:45, angel, Bulls Eye, remember.

True Thomas on earth was never seen.

A flash of light, a cloud of dust, the thundering of hooves — Hiyo McKenzie!

It's a bird! It's a plane! It's mighty McKenzie! . . . Oh no! Little red VeeWee. R. I. P.

DF HTJS 67 — O2YA! ILYJ

"I don't want to play in your yard unless Lorne's in it!!"

Yes, Virginia, there is an Iowa . . . I think.

"And let your best be for your friend . . ."

"That . . . people themselves must think because . . . people alone can act." Taylor, 1969.

Chod and Freddy — Liz, John and Charlie — Mimi salute Jr. Show, 1969.

Who needs a shower in Paris?

To my newest friends: Many thanks for your thoughts. — The Yellow Rose.

Just one smile.

36 34 underover Westles Hill . . . i and laurie ain't dumb member of the horsie set rides gray P. E. named Dzekin though style is cramped by friday labs Marks time in London flats and worries about whether is a dorsal or ventral aorta Aha said piglet tee hee

Do you have peanut butter stuck on the roof of your mouth? To CH — May love and sunshine fill your days — love, a proud big sister, KRR

"She's so sweet — I can't understand how anyone can love someone that much" . . . Tommy

Let others tell of storms and showers/I'll only count your sunny hours.

Bogus pincapple chung! from Ocsisnarf and Nas to Dirdam and Alocasnep.

For eats — Try Cynthia's fried cookies!

"Insecurity is knowing you *don't* still have a few years to go!"

LN — A *great* little sister — mucho happiness — Love, Luck and Lollipops — KRR

Army's going to win the Army-Navy game. Go, Army, Go!

Dig this: "To dance beneath the diamond sky with one hand waving free" — Bob Dylan, "Mr. Tamborine Man" — contributed by Stavern and Eastman.

Work is love made visible.

Met Power!

.....T.....I.....M.....E.....

Primary aromatic amines react with nitrous acid to yield diazonium salt

Feminists protest revolution and resulting skeletal rattlings . . . or MHT with a mustache?

Coke: june is becoming a reality — 7m., 20(1)d. Case — te amo.

PATRONS (Continued)

The Aunts have been very helpful lately, though we ignore them.

Men are not what they seem — but seldom better.

WHERE do you study? WHEN do you iron? WHY do you smoke? WHEN do you do your sheets? HOW COME? WHY aren't you Listening

I sure do like David's apple pie and cheese.

How be you, sister Sarah. 73! Hi Marcia since I have space.

Lucy gave us one dollar but didn't have a line.

Soccer-it-to-me. Happiness is mobility: Dobbin, the old, gray *marecedes*.

People are human beings, and some animals, too — WAH-HOO-WAH.

Barnabas' life is at stake.

Prattically there. — The Invisible Girl

What I'll give you, since you've asked, is all my time forever.

When I come back I'll wear your wedding ring. Congratulations Nancy Davis!

i Viva Mexico Hijos de la Chingada! felicitaciones del Grupo

India or Bust! I miss Patti!

The more there is of mine, the less there is of yours.

Fafa-Bernie-Budda, Hueydinski, Ta-oob, Pope, Mats: Oops, Nature's calling — Love, Skoey

Gary J. Okey, where the hell are you? — MHC '71

Available — 3 Hot prospects in an Attic. Inquire 5th floor Clapp.

Yale Bagels and Lox Company — Too aggressive? Dress British, think Yiddish.

All swans are white.

High quality bed and broad.

Stop and see us.

Ma Fitzpatrick, Prop.

To thee, G.H.E.L. and the 7 underlings, we do bequeath one 700 lb. baby buffalo. Love, ABC²

Safe in our garden, with Doors locked, half is for me and half is for you — love, J. W. Harding

PEOPLE OF THE EARTH: WE ARE NOT SORRY . . . piglet & froggy

Holding her stomach in front of the fire . . . "I want my dins"

Shamus O'Flaherty as associate underling coordinator and keeper of the band-aid box

Hammond Organs á la Hyde Park Circle

Just outside my wisdom are words that would answer everything.

I did not hear the words you said.

Instead I heard the love.

"This above all: to thine own self be true . . ."

This space is dedicated to Kristen's gerbils, martyrs to the cause

God is Dead — but don't worry. Mary is pregnant again.

PATRONS (Continued)

Whatever you're doing now with Harold — don't . . . save something for Allegheny.

Going to Africa? Be underwritten by John Hancock and overfed by Acme. .

5 more, 4 more, 3 more, 2 more, 1 more day — WEEKEND

To all who know — teach your kids the slow fizz —Love, Murr

rEVOLve the wor(l)d around to LOVE

The Munchkin and the Little White Rabbit send greetings from the Pink Playhouse . . . "Jesus!"—"Christ!"

TWO'S COMPANY, THREE'S A TRIPLE, ADD OGLESBY, YOU'VE GOT A BRIDGE GAME.

God is alive and living somewhere in Connecticut, while the Munchkin can't hack the popularity.

AIN'T NO WAY

Who said a Fish is cold? Not M.E.!

Fish gotta swim, birds gotta fly . . . Howcum I don't gotta major?!

Due to lack of trained trumpeters the End of the World has been cancelled.

I am caught in a battle between loving life and despising what I waste of it — R. B.

Happiness is a running stream and not a stagnant pool.

Your fingers won't have to do the walking with the FPC.

Two pockets on every shirt, and a hand in every pocket. 5th floor North Rocky.

How can they control you, Bernadette, when they cannot control themselves?

Help! Come and get me out of my closet, Ted. Love, Nancy.

The primal termite knocked on wood and tasted it and found it good. And that is why your cousin May, Fell through the parlor floor today. A Gay Cat.

Cali Fornyagerle, Hurry home from the Land of the Giants, Nona.

Do M.B.F. and L.M.B. really like only *orange* M&M's, take alka seltzer after jogging, ride skate boards in N.H. and grow reindeer sticks?

Why keep Dateless Fateless Mateless? National Headquarters Ext. 285 North Rocky

To JJaM, Maylee, Froggie and Duchess, thanks!!! S. S. and P. V.

Bei Bienen kann man nie wissen.

Will BIG BAD JOHN ever find true wakefulness for LITTLE STEVIE WONDER

To J. C.S.: "He is the light of all lights which shines beyond all darkness...for him, a single oneness of purest love..."

Bhagavad Gita = N.K.S.

Can P. B. S. find Applehood and Motherpie at Princeton? Tell us, A. F. H.

Coon Rapids lives on in the hearts of Bernie's Bod Squad.

"When better women are made, Dartmouth men will make them" — then again, some of us know better.

PATRONS (Continued)

FOR GOD FOR COUNTRY AND FOR YALE . . .
AMONG OTHERS . . .

David is short. Queen Merrill is tall. Your friends Aphro-
dite and Venus.

Born with two left hands? You only wish you were so cool.
WHO IS PETER DOOWAH? ARNOLD ZIFFEL —
SIGN UP FOR A PORK SUBSTITUTE!

Don't Hate Vice, 'Cause Love Justifies.

TIPPECANOE AND A SCULLER TOO.

LOVE is KAPL, Reginald, eating, tickling, Daisy Bear,
mountains; DL and GIRL!

LEON TROTSKY is alive and well in 406 Buckland.

What's the difference between a duck? Ask Leon Trotsky —
406 Buckland.

Caluga Bells loves Gomez. Grape Jelly. National Airport.
Nuts. Buena Vista. Sticky.

Oooh Baby — when you're on that Dining Room floor, Ike,
Peace.

ONLY THEIR ——— KNOWS FOR SURE.

IS IT HANNAH OR NANA? PEACE '71!

LIFE IS HOW YOU MAKE IT — MAKE PEOPLE
HAPPY — LOVE

FOR WHERABOUTS OF MOUNT HOLYOKE'S PINE-
APPLE PLANTATION CONTACT BUCKLAND'S
FUNNY FARM.

To Buckland's 2 a.m. piano player — Vladimir Horowitz
never started this way.

Karen loves Peter — Judy misses Steve — Arnold is porcine?
???

Je t'aime . . . NON-NON, maintenant . . . VIENS!

WHO SELLS ROASTED PEANUTS? DOUG CLARK.
IT'S E-Z TO BE GOODBODY UNTIL IT'S TIME FOR
YOU TO GO.

Ok son, you can Bill me anytime.

Kansas Cashmere is as good as Gold.

Keep me high and I'll ball you forever.

How I spent my summer vacation:

"Goddamned, mother-f - - - - -, two-balled bitch."

Bliss was it on that dawn to be alive, but to be young was
very heaven.

Co-existence or no existence. Piet Hein.

Ray is a honey.

all in color on channel 4.

Why.

disillusionment is the occupational hazard of idealists.

a smile is a curved line that sets alot of things straight.

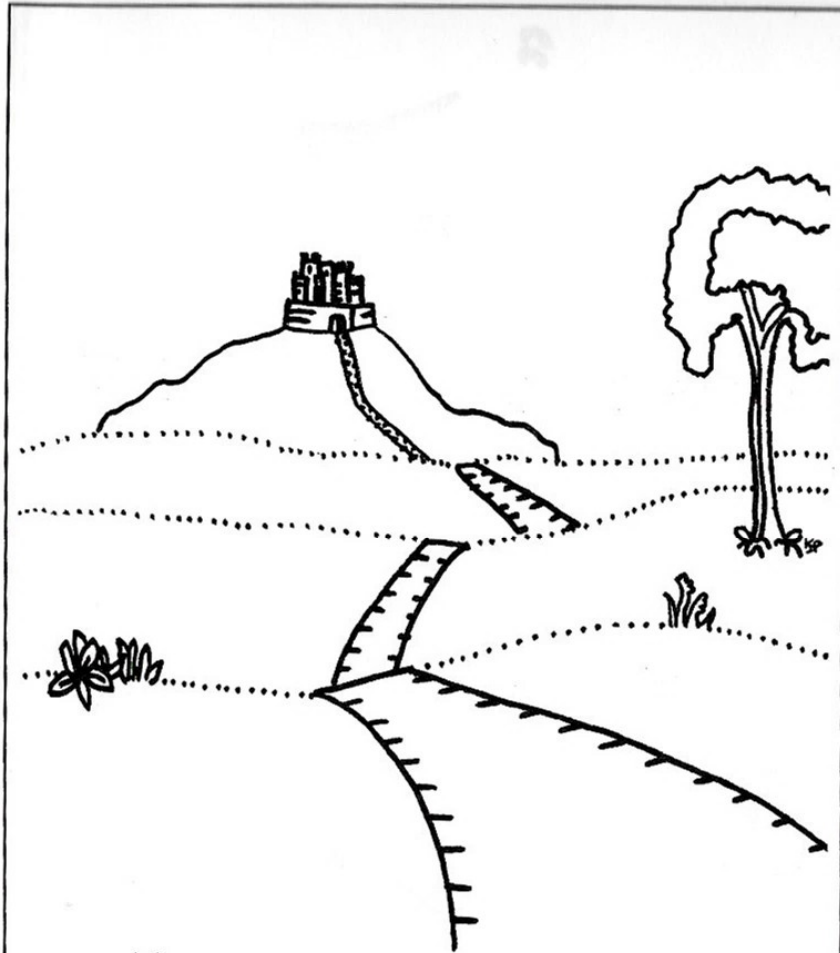
Anybody who's *anybody* is a poli sci major.

Agapoe Teen Adelphi mou

PATRONS (Continued)

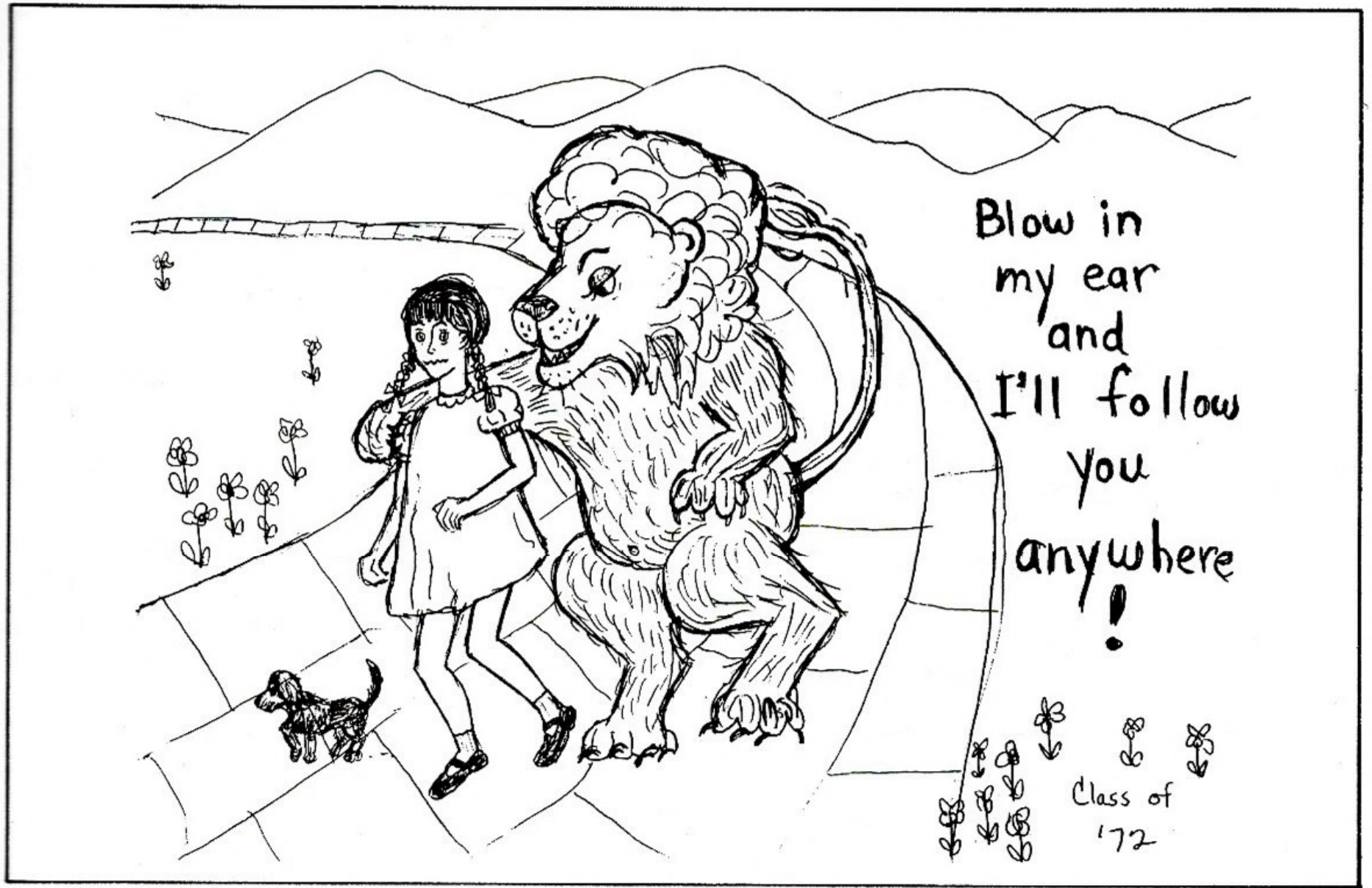
Gideon Hirsch is a horny Smithie. NEOI
So there you are — stark raving sane.
What happens when your ship comes in and you're waiting
at the airport?
The Navy sucks!
Vietnam sucks!
I have never in my life had a hickey. S.S.
Ellen's not thinking.
Hate is a dead thing; who of you would be a tomb?
That summer you thought was long ago goes on now inside
you.
UITGANG.

from '70 to '71
Do Your "Oz"
Thing



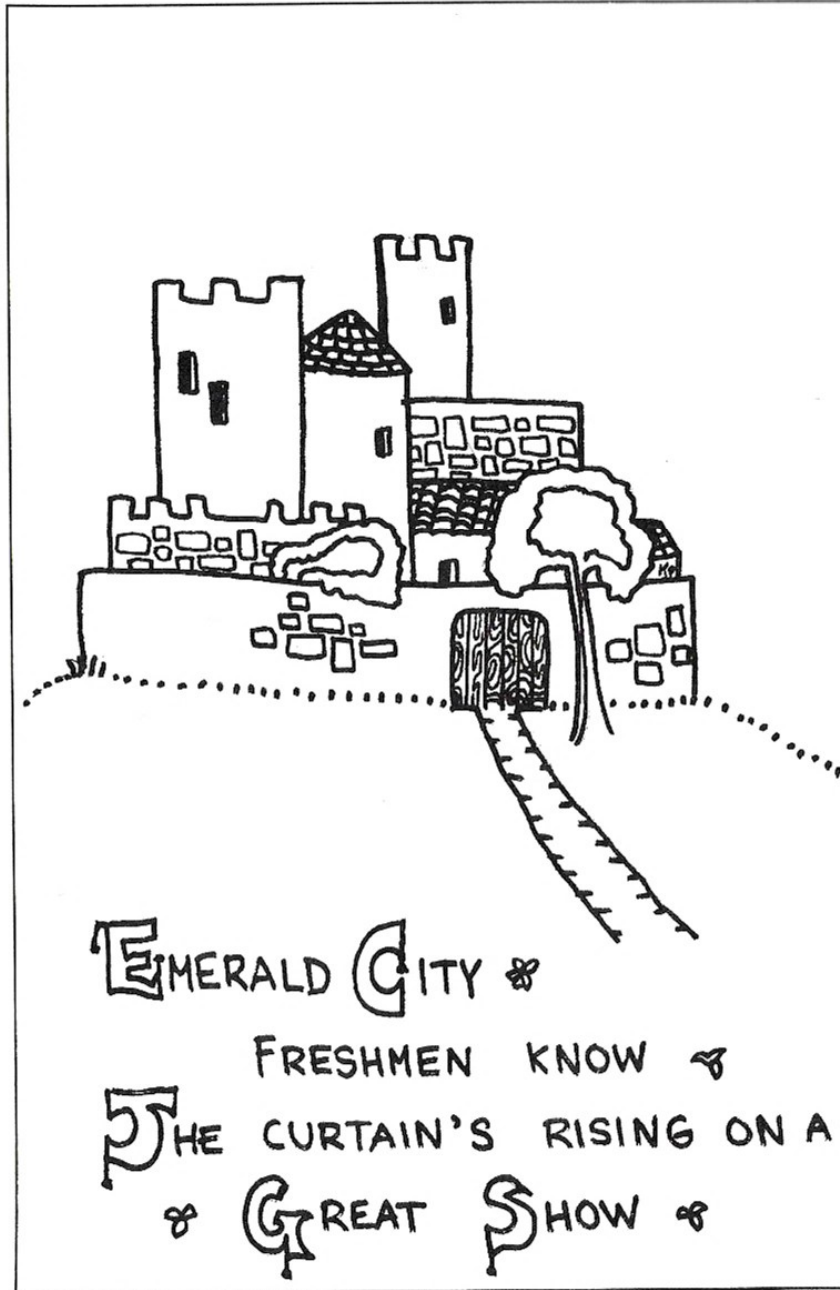
42

JUNIORS TOGETHER ON
THE YELLOW BRICK ROAD &
MAY OUR SHOW BE AS
GOOD AS GOLD &



Blow in
my ear
and
I'll follow
you
anywhere
!

Class of
'72



EMERALD CITY ✧
FRESHMEN KNOW ✧
THE CURTAIN'S RISING ON A
✧ GREAT SHOW ✧

Juniors

may the
applause be

ffortissimo

good luck
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GOOD WIK from SA.



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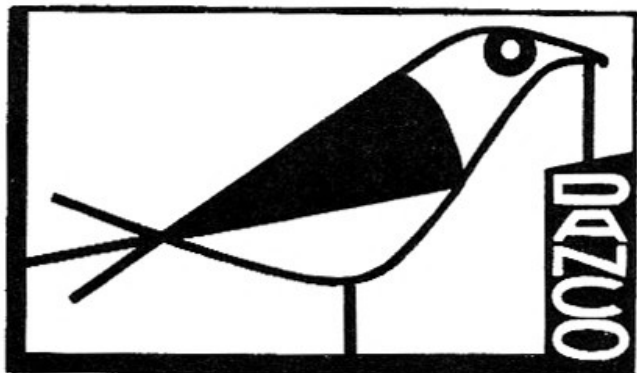
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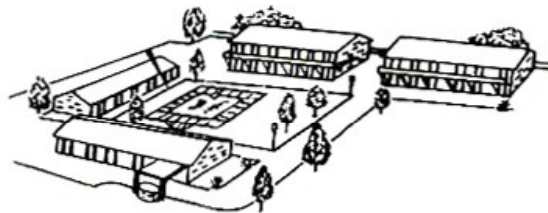
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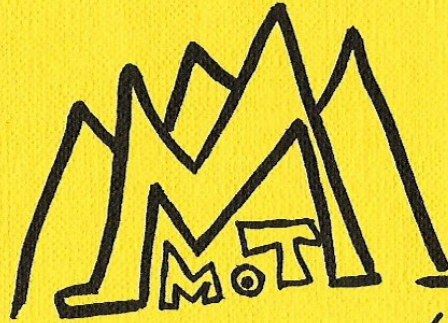
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